CURRENT:LA WATER
Public Art Biennial 2016
CURRENT:LA, the City’s new Public Art Biennial initiative, uses contemporary art as a platform to encourage the exchange of ideas and inspire civic discourse about issues affecting Los Angeles and other global cities. Adapting the biennial model, CURRENT:LA uses outdoor public spaces as a venue: presents site-specific, temporary art projects uniquely located for the City’s residents and visitors; and provides a range of free and refreshing summertime cultural experiences across LA’s diverse neighborhoods. Developed and produced by the City of Los Angeles Department of Cultural Affairs (DOCA) in partnership with Mayor Eric Garcetti, this inaugural presentation of the Public Art Biennial, CURRENT:LA Water, is funded by DOCA and Bloomberg Philanthropies through its Public Art Challenge initiative.

**Visit a CURRENT site in every LA city council district!**

**1. Mel Chin**
- **The Tie that BINDS:** the MIRROR of the FUTURE
  - **The Bowen:** Highland Park
  - Mel Chin reimagines the 186 acres that make up the Bowen—a site adjacent to the LA River—near where the 5 and 10 freeway meet— with a new landscape architecture that creates a joint between people and places, creating conditions that bring us closer to the river.
  - **Daily:** 5:30p–10:30p
  - **Location:** 2300 W. Valley Blvd., El Monte, CA 91731
  - **See Schedule of Events for details.**

**2. Kori Newkirk**
- **Prime**
  - **South Wallingford Park, Studio City**
  - Working with an American vernacular used in frontiers and prairie, Kori Newkirk presents a sculpture of honor installed in a trench. The work responds to the drought via exaggerating the concavity of frontiers and addresses cultural boundaries present in parks and public places.
  - **Daily:** 5:30p–10:30p
  - **Artist talk on Sat, Jul 23, 10a–10:30p**
  - **See Schedule of Events for details.**

**3. Refik Anadol & Peggy Weil**
- **UnderLA: Origin of the LA River**
  - **Sunynook River Park, Atwater Village**
  - The UnderLA project is a 51 minute–long experimental film set along the 51 miles of the LA River. Working with an American vernacular used in frontiers and prairie, the work responds to the drought via exaggerating the concavity of frontiers and addresses cultural boundaries present in parks and public places.
  - **Daily:** 5:30p–10:30p
  - **Artist talk on Fri, Jul 15, 7p–8:30p**
  - **See Schedule of Events for details.**

**4. Josh Callaghan & Davaed Kapoor**
- **Mist**
  - **South LA Wetlands Park, South LA**
  - Collaborating with Josh Callaghan & Davaed Kapoor, the UnderLA: Mist project uses scientific data generated from a Los Angeles layer of pumice rock capable of holding and transporting water to create a site-specific proposal for the Origins of the LA River Project, informing the LA River future.
  - **Daily:** 5:30p–10:30p
  - **See Schedule of Events for details.**

**5. Edgar Arceneaux**
- **The CENTER of the EARTH**
  - **Cheviot Hills Recreation Center, West LA**
  - Edgar Arceneaux appropriates normal forms and offers us striking instructions for how the power of the Earth can transform the landscape. The work of the CENTER plays a part in understanding the ways in which our events move and reflect under the Earth.
  - **Daily:** 5:30p–10:30p
  - **Artist talk on Sat, Jul 16, 1p–2:30p**
  - **See Schedule of Events for details.**

**6. Teresa Margolles**
- **La Sombra (The Shade)**
  - **Echo Park Lake, Echo Park**
  - The La Sombra projecthouses CURRENT:LA maps and resource materials to support and enrich the biennial experience. The HUB is a visitor and volunteer center designed to create a juncture between people and place, creating conditions that bring us closer to the river.
  - **Daily:** 5:30p–10:30p
  - **See Schedule of Events for details.**

**7. Michael Parker**
- **A Hard White Body**
  - **Westside Neighborhood Park, West Adams**
  - Michael Parker’s project houses CURRENT:LA maps and resource materials to support and enrich the biennial experience. The HUB is a visitor and volunteer center designed to create a juncture between people and place, creating conditions that bring us closer to the river.
  - **Daily:** 5:30p–10:30p
  - **See Schedule of Events for details.**

**8. Refik Anadol & Daveed Kapoor**
- **UnderLA: 1st Street Bridge**
  - **Historic 1st Street Bridge, Downtown LA**
  - The UnderLA project is a 51 minute–long experimental film set along the 51 miles of the LA River. Working with an American vernacular used in frontiers and prairie, the work responds to the drought via exaggerating the concavity of frontiers and addresses cultural boundaries present in parks and public places.
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  - **See Schedule of Events for details.**

**9. Chris Kallmyer**
- **New Water Station**
  - **Norman O. Houston Park, Baldwin Hills**
  - The New Water Station is a 51 minute–long experimental film set along the 51 miles of the LA River. Working with an American vernacular used in frontiers and prairie, the work responds to the drought via exaggerating the concavity of frontiers and addresses cultural boundaries present in parks and public places.
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**10. Teresa Margolles**
- **Bee Canyon Park**
  - **Bee Canyon Park in which characters uncover a history that has been removed from the natural setting of the Forest Park. Their project reflects the interweaving of human-engineering as an essential work of the future of peace, growth, and reflect under the Earth.**
  - **Daily:** 5:30p–10:30p
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